

LE REVENANT

(Valse / Trad)

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Am F Am Dm Am 1. G C E 2. G Am

THEME

P
T

A a a F f f A a a D f f A a a G g g C c c E e e G g g A a a A a a

Detailed description: This block contains the first system of music for 'Le Revenant'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff. Below the staff are two tablature lines, P (piano) and T (thumb), with fret numbers. The piece is divided into two endings, labeled '1. G' and '2. G'. The key signature has one flat (F major/D minor). The piece is marked 'THEME'.

Am F Am Dm Am 1. G C E 2. G Am

VARIATION N° 1

12 P
T

A a a F f f A a a D f f A a a G g g C c c E e e G g g A a a A a a

Detailed description: This block contains the first system of music for Variation N° 1. It starts at measure 12. The notation is identical to the theme, including the treble clef, 3/4 time signature, and two endings. The piece is marked 'VARIATION N° 1'.

Am F Am Dm Am 1. G C E 2. G Am

VARIATION N° 2

23 P
T

A a a F f f A a a D f f A a a G g g C c c E e e G g g A a a A a a

Detailed description: This block contains the first system of music for Variation N° 2. It starts at measure 23. The notation is identical to the theme and Variation N° 1, but with different fret numbers in the P and T lines. The piece is marked 'VARIATION N° 2'.

Am F Am Dm Am 1. G C E 2. G Am

VARIATION N° 3

34 P
T

A a a F f f A a a D f f A a a G g g C c c E e e G g g A a a A a a

Detailed description: This block contains the first system of music for Variation N° 3. It starts at measure 34. The notation is identical to the previous variations, but with different fret numbers. The piece is marked 'VARIATION N° 3'.

Am F Am Dm Am 1. G C E 2. G Am

VARIATION N° 4 (Octave)

45 P
T

A a a F f f A a a D f f A a a G g g C c c E e e G g g A a a A a a

Detailed description: This block contains the first system of music for Variation N° 4 (Octave). It starts at measure 45. The notation is identical to the previous variations, but with different fret numbers. The piece is marked 'VARIATION N° 4 (Octave)'.